

Covenant of Peace

Fantasia on "St. Michael"

Michael Büttler zum 20-jährigen Dirigentenjubiläum des Posaunenchor Riehen gewidmet.

Daniel Rhyner

Andante (♩ = 96)

The musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Set, and Glockenspiel. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like accents and slurs. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

7

Sop. Cor. *f* *tr*

Solo Cor. *ff* *f*

Rep. Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flug. *ff* *f* *fp* *f*

Solo Hn. *ff* *f* *fp* *f*

1st Hn. *ff* *f* *fp* *f*

2nd Hn. *ff* *f* *fp* *f*

1st Bar. *f* *fp* *f*

2nd Bar. *f* *fp* *f*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *f*

Euph. *f* *mp* *stagger breathing*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *mp* *Hi-hat*

Glock. *mp*

(B)

28

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

mf

f

mf

f

f

mf

f

f

mf

f

mf

mf

S.D., cue Timp

41

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Glock.

Ride Cym.

Demo Score

58

2nd time only

f

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

mp - f

2nd Bar.

mp - f

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

mp - f

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

2nd time only

f



Largo e dolce (♩ = 62)

69

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

f

f

f

p

p

p

p

f

mf

mf

mf

mf

f

f

p

p

pp

pp

pp

pp

cup mute

cup mute

cup mute

solo

Demo Score

91

Sop. Cor.

Solo Cor. *mf* solo, open

Rep. Cor. *p* *pp*

2nd Cor. *p* *pp*

3rd Cor. *p* *pp*

Flug. *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass *p* *pp*

B♭ Bass *p* *pp*

Timp. dampen *mf* dampen

Dr.

Glock. dampen *mf* dampen

103 accel. Tempo primo (♩ = 96)

Sop. Cor. *mp* tutti, open

Solo Cor. 8 *mp* *f* molto legato

Rep. Cor. *mp* open *mp* open *f* molto legato

2nd Cor. *mp* open *mp* open *f* molto legato

3rd Cor. *mp* open *mp* open *f* molto legato

Flug. *mp* *f* molto legato

Solo Hn. *mp* *f* molto legato

1st Hn. *mp* *f* molto legato

2nd Hn. *mp* *f* molto legato

1st Bar. *mp* *f* molto legato

2nd Bar. *mp* *f* molto legato

1st Tbn. *mp* *f* molto legato

2nd Tbn. *mp* *f* molto legato

B. Tbn. *mp* *f* molto legato

Euph. *mp* 2nd *mp* both *f* molto legato

E♭ Bass *mf* *mp* *f* molto legato

B♭ Bass *mf* *mp* *f* molto legato

Timp. *sfzp* *f*

Dr. soft mallets *p* *f*

Glock. Xylophone

111 rit.

Sop. Cor. *ff* *ff* *f*

Solo Cor. *ff* *ff* *f*

Rep. Cor. *ff* *ff* *f*

2nd Cor. *ff* *ff* *f*

3rd Cor. *ff* *ff* *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *ff* *ff* *f*

2nd Tbn. *ff* *ff* *f*

B. Tbn. *ff* *ff* *f*

Euph.

E♭ Bass

B♭ Bass

Timp. *ff* *ff* *f*
sticks

Dr. *ff* *ff* *f*

Xyl. *ff* *ff* *f*
Glockenspiel

G

118 Poco più lento (♩ = 78)

Largo e rubato (Amen) cup mute

Sop. Cor. *mf* a2 (stagger breathing) *p* cup mute

Solo Cor. *p* cup mute

Rep. Cor. *p* cup mute

2nd Cor. *p* cup mute

3rd Cor. *p* cup mute

Flug. *mf* stagger breathing (with 1st Horn) *p*

Solo Hn. *p* stagger breathing (with Solo Horn) *p*

1st Hn. *p* *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mf* *p*

2nd Tbn. *p* *p*

B. Tbn. *p* *p*

Euph. *p*

E♭ Bass 1st *mf* *p* both

B♭ Bass *p* *p* ad. lib. 8th

Timp.

Dr.

Glock. *mf* *p* slow arp.

Demo Score